

DESIGN NEWS

Volume 17 Issue 1

Spring 2009

COME VISIT BOTH OF OUR SHOWROOMS — SUITE #308 & #267

CENTURY FURNITURE



Asian Spice for the Decor

As the World continues to shrink, our sense of style and design becomes a blend of each culture's best elements. Forms from around the world begin appearing in our decors and provide a kind of "spice" or "seasoning" that enhances the flavor of the whole. Think of it as "fusion cuisine" for the home.

No spice is more important in your decorating cupboard than "Asian forms." Since the earliest days of the "Silk Road" trade, we have

been incorporating textile designs and furniture styling from Asia into both traditional



88-CustomK Upholstered King Headboard

and contemporary homes. Is Grey the new Black? In fashion, it seems, there is a case being made. For the home, there is no question. Grey is the "New Neutral" and the little grey sofa is what everyone is wearing home. But where is the fun in grey? Where is the youth? Where is the "Punch"? Perhaps that is what's so perfect about Grey, the "punch" is what you couple it with. This season the perfect complement to fashionable grey is a splash from the "orange" family of hues. Perhaps pumpkin for you or paprika for her, nothing warms up your little grey number like some modern orange.



22-860 Asian Spice Sofa

Asian Spice



3160 Skasta Chair

Cambria



879-304 Bamboo Dining Table

Pearson®

Pearson expanded their clean lined transitional upholstery and occasional groups with a number of new pieces. One example is the 2331-10:20 sofa with the waterfall



Pearson's 2330-10:20 Sofa

skirt shown in a fabric introduced this market. Pearson also expanded their ever popular **Personal Choice I & II custom pro-**



Just a few of the Options



Pearson's Personal Choice Sectional

(Continued on page 3)

(Continued on page 3)

Ferguson Copeland, Ltd.



Ferguson Copeland -Guy Chaddock & Co. Story

After 50 years of manufacturing in California, the former Guy Chaddock business closed its doors in 2003 and all the physical assets were liquidated. Ferguson Copeland acquired the rights to the designs and production “know how” or what is technically referred to as “intellectual rights”.

With a “herculean” effort and the capabilities of Ferguson Copeland’s

Guy Chaddock & Co.



management group they “were up and running” within 6 months.

Fortunately, with Ferguson Copeland’s outstanding expertise in finishing they were able to quickly replicate the intricate finishes that have been the hallmark of the brand. In all respects, from the selection of lumber to hardware, quality of construction and execution of distressing, rubbing and finishing, they have been true to the heritage of Guy Chaddock.



Two examples of Lorts market introductions.



Gardner Contemporary is a division of Saloom/New England, a 25 year old manufacturer of dining furniture located in Gardner, Massachusetts. GC was created to focus on contemporary furniture design. The purpose of GC is to present



GCWF 4174 QUA w #105 Chair
41” x 74” x 29”



#105 Au Arm Chair

inventive contemporary furniture in solid hardwoods using fine joint making. The collection includes dining tables, chairs and buffet designs.

They are inspired by the innovative furniture design of the Europeans, especially the Italian and Scandinavian designers. Gardner Contemporary is seeking a new American contemporary style characterized by strong simple geometry, substantial scale and stressing use of solid hardwoods and fine joint making.



Lorts 4640 Chest w/silver Leaf Accents



3212 Triangle Lamp Table

HARDEN



Harden 1911 Upholstered Bed

Harden's new collection, called "Artistry" will appeal to those who desire clean lines, natural materials, and pieces that would work well in a more contemporary home. This transitional case goods collection was designed by Blake Tovin and his staff at Tovin Design. Executed in quarter sawn white ash, this new collection will feature four new finishes; a dark brown, a weathered gray, a medium spice color, and a whitewash all conceived to reveal the distinctive grain and surface pores of solid ash. One of the signature designs for the collection is the 1911 Upholstered Bed. This innovative design features an interesting free form carving across the top rail inspired in part by the birdcage design of the Olympic Stadium in Beijing and softened by upholstered panels in the headboard and footboard. There will be 26 new pieces of dining room, bedroom, and occasional product to outfit every room in the house.

SFC Awards Harden 2008 Silver Exemplary Status

Harden Furniture has achieved 2008 Silver Exemplary status from the [Sustainable Furnishings Council](#) — the first furniture manufacturer to achieve this honor.

CENTURY "Outdoor" SOUTH BEACH



D27-42 Love Seat

South Beach is a textural, woven design using Hularo® fiber hand woven over a durable powder-coated aluminum frame in a classic box-weave pattern. The soft-modern silhouette of *South Beach* is a result of the subtle blending of traditional and contemporary styling. Richard Frinier said he wanted to design something that would be smart, durable and comfortable for the vertical living and loft spaces that demand a chic but soft-modern aesthetic.

WEBSITE

www.dprof.com

Watch for our renovated new website due out the this summer.

(Continued from page 1)

gram with *tight back and high back options*. This helps make these programs a great fit for that customer looking for upholstery specifically tailored and sized to their unique needs. With Pearson's extensive fabric selection this represents an outstanding value available quickly.



Pearson 9839 Bookcase

(Continued from page 1) **CENTURY**

This Spring Century Furniture is taking tangerine global with a new orange revolution starting on a base of grey.

The outside world is chaotic, making the home a place of refuge. Cambria is an eclectic mix of pieces incorporating designs of refined casual living, mostly inspired by the relaxed lifestyle of the islands," says Bill Faber furniture designer of Cambria.

Cambria features the new finishes "Ocean", "Linen", "Paperwhite", and "Rustic Black." Each

piece is crafted in distressed ash solids and veneers and a few select, jewelry pieces are extensively carved. Ash was chosen because it finishes beautifully across a spectrum of stains, a hallmark of Century's customization program. The hardware is textured and rustic, complementing the aged look of the distressed finishes.

Century furniture is also partnering with case goods and accent furniture designer Pride Sasser on a new collection of over 200 SKU's called Grand Tour, available in September.

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Inside This Issue

Spring 2009 Market News

DESIGN NEWS



VA1605 "Arezzo"
74.00" x 22.00" x 30.70" (H)



VA674/M Tavolo "Monaco"
114.25" x 47.25" x 31.00" (H)
Open 161.40" x 47.25" x 31.00 (H)

Tables from the "Vere Antichita" Line were designed for the homes of clients that appreciate "investment quality" furniture.



Artitalia VA1965/V Libreria "Intarsi"

This new library bookcase is available in several new finishes. It was designed to help showcase the combination of reclaimed walnut & cherry wood inlays with skillful hand carving. Many custom options are available to assist you in matching your design requirements.



Artitalia Group



VA1080/R
"Travolino" Rectangular Coffe Table
VA1080/H
"Travolino" Square Lamp Table
VA1080/Q
"Tavolino" Square Coffe Table