

# DESIGN NEWS

Volume 16 Issue 2

Fall 2008

**We have moved! Come visit us in our new showrooms — Suite #308 & #267**

## CENTURY FURNITURE



### Milan: The New Eco-Contemporary

Once upon a time, contemporary meant cold. Hard. Even bleak. Contemporary design was all about black leather, chilly steel, molded plastic, stark lines. In the battle between comfort and aesthetic purity, comfort lost out every time. But something interesting happened on the way to eco-enlightenment. In the soft, leaf filtered light of the green movement, contemporary warmed up. "Today's contemporary design has a kinder, gentler soul," says Edward M. Tashjian, VP of Marketing for Century Furniture. "The basic look hasn't changed; it's still clean, crisp, and streamlined. But Mother Nature has emerged as the ultimate designer. What was once sterile has become earthy and organic."



11-719 Milan Natural Mendocino Wing

Encompassing bedroom, dining room, and occasional pieces, the collection pays homage to the minimalist design themes fashionable in western European cities. Signature pieces include dining and cocktail tables with debarked raw slab tops combined with lustrous stainless steel bases. (Matte bronze-finished metal bases are also available for those who prefer a quieter contrast of materials.) But *Milan's* geometric accent tables, crafted in veneers of fiery satin walnut, are no less stunning.



84-605 Milan X Base table

The sap in the heartwood of these satin walnut trees creates extraordinary mineral streaks. The variegations of light and dark create such lovely natural patterns that only a clear coat of finish is needed. Elements of polished stainless steel and *Soft Silver*-finished hardware bring icy contrast to the wood.

The Crescent Base Table, for instance, has a satin walnut veneer framed antique mirrored top on a stainless steel base fashioned into a stylized crescent. The same theme of earthy materials mixed with cool ones appears in other forms: an inverted pyramid on a reflective square, an oval table with a glass pull-out tray, a solid rectangle on an open framed X-sided metal base. "The frisson between raw natural materials



84-631 Milan Oval Nightstand

## Pearson®

Pearson introduced 90 plus new fabrics and leathers; such as, linens, velvets and heavy textural weaves with 30% of the new fabrics made of natural fibers. One of many fabrics is this lavender heavy slubbed linen, embroidered in celadon, plum and butter, creating a



Pearson 2264-10 Box Pleated Sofa

flowering vine used on the Box Pleated Sofa (above). This is a feminine, shapely sofa, which begs to float in a room. The pleating and buttoning on the skirt with the tight rolled arms and boxed seat cushion gives the new sofa a dramatic effect.

Pearson also introduced over 25 new upholstery items. One example of a classic traditional piece is this, Louis XVI Lounge No. 872, a smaller scale lounge with an exposed solid maple carved base. The lounge also has a tight boxed back with rolled arms and a boxed T cushion.



Pearson 872 lounge & Ottoman

Pearson also introduced nine new occasional pieces, ranging from petite accent ta-

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# Ferguson Copeland, Ltd.



Tower Console Table



Larry Laslo Dining



Somerset Cocktail



Larry Laslo Conversation Sofa

Ferguson Copeland has introduced a new contemporary line of upholstery and case-goods. The *tower console table* is a great example of this new look. With it's unique silver finish it gives a hallway or entryway

a new meaning to sheik and contemporary.

Ferguson Copeland has always had some of the most comfortable and styled upholstery in the industry. They have expanded this category and packaged a broad selec-

tion of complimentary pillow fabrics, trims and fringes into the base price. A signature design look in a simple package at a great price.

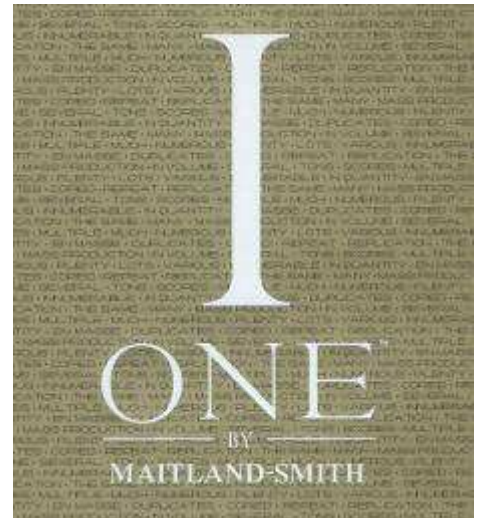
# Guy Chaddock & Co.



Some Guy Chaddock introductions; above, Carmel Rectangular Table. On the right, the armless wing chair, the Country English Display Curio and round side table with shelf. Update note: all pieces are now available in oak.



# Maitland-Smith



Introducing artisan-crafted furnishings designed with just ONE individual in mind—you. Maitland-Smith is providing a diverse palette of over one hundred distinctive design options to be blended and unified by you, creating that one-of-a-kind piece that is singularly individual and exceptionally yours. From an extensive selection of handsome wood and painted finishes, exotic materials, and extravagant inlays, to hand tooled accents and elegant embellishments, the choice is yours as to how to combine these elements. Ask about this new adventure from Maitland-Smith.

# LORTS



Lorts showed three new headboard styles, from paneled to upholstered demonstrating their many finish options. Twins, queens and kings are available!

# HARDEN



Harden has a new Perfect Fit Wall System available in three different heights, with a maximum of 108". The "Perfect Fit Wall System" can be customized to fit any space. Made with beautiful cherry wood, crown moldings, elegant raised panel doors, and glass or wood shelves.



Harden's New Generations Collection  
6429 Arm Chair by designer Tony Roberts

**HARDEN**  
October 2008  
market introductions



Harden's New custom Upholstered bed program

## CENTURY RIVIERA



D26-12 Lounge Chair

A new indoor/outdoor furniture grouping from the *Richard Frinier Collection for Century* captures the mood of this fashionable locale. *Riviera* is a contemporary interpretation of modern French styling enhanced with reduced detailing.

The collection includes dining and lounge chairs, bar stools, loveseats, and tables designed in sleekly crafted cast aluminum. Luxurious zip covers, cushions, and pillows may be purchased with the chairs, allowing customers to dress up the look and feel of their furniture whenever they desire.

**WEBSITE**  
[www.dprof.com](http://www.dprof.com)

*Watch for our renovated new website due out the first of the 2009.*

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bles to grand cocktail tables. With fine exotic veneers, hand gilding, precision metal work and jewel like hardware, each piece makes a one-of-a-kind statement, like the 9651 Bunching Table. This great new table has an ivory faux leather top and gilded iron legs with a fretwork base.



Pearson 9651 Bunching table

(Continued from page 1) **CENTURY**

and cold gleaming steel provides the yin and yang to contemporary design and environmental consciousness," notes Tashjian.

This eco-contemporary ethos has found its way into the upholstery realm as well. For example, Century will merchandise *Milan* with seating from its *Natural* collection. A modernized wing chair draped in an oatmeal-hued nubby raw silk slipcover and appointed with cushions made from soy-based eco-friendly foam and natural goose down feathers. The frames are made from sustainable wood and recycled metal coils.

Synthetic fabrics, too, get in on the act, mimicking nature with spectacular results. A pair of *Sofia* chairs in ivory ultrasuede, known for its extreme durability, harmonize beautifully with the *Milan* accent tables. Embossed with a touchable ostrich skin texture, they feature nickel nailhead trim that accentuates their lines and complements the gleaming stainless steel on the table they flank. "There's something serene about the new contemporary," says Tashjian. "Yes, it has all the sophistication you expect from this genre, yet it's infused with a welcoming sense of warmth.

DESIGN PROFESSIONALS, INC.  
275 Market Street Suite #308 & #267  
Minneapolis, MN 55405

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*Fall 2008 Market News*

## DESIGN NEWS

*Artitalia*  
By DESIGN PROFESSIONALS, INC.  
International Market Square, Suite 267  
612.339.6898 • Fax 612.339.6993  
www.dprof.com



Artitalia VA387G

This market Artitalia introduced a beautiful new triple dresser (VA387G) and associated semanier, a magnificent paneled front desk and a stunning wall unit that combines the curved front panels and hardware of the



Artitalia VA SCRIVANIA

renowned limited addition "Giorgio" Credenza with the a gracefully curved wall shelving unit. This combination creates the unique VA1960. (right)



Artitalia VA1960



Artitalia VA1960 front detail